

Vol. 7 No. 25

\$3.50

DRAG



DRAG

A MAGAZINE ABOUT THE TRANSVESTITE

EDITOR: LEE G. BREWSTER

Bebe J. Scarpie, B.A.,

ART DIRECTOR: Vicky West

WEST COAST EDITOR: Linda Lee

CONTRIBUTORS:

Barbara Judith, Carolyn Sommers, D. D. Griffio, Bobbie Wilson, Ben Miller and Dick Leitsch. **DRAG** is published by Lee's Mardi Gras Enterprises, Inc., four times a year. P.O. Box 1271, New York, N. Y. 10009. It is a voice of Queens Liberation Front, a transvestite organization founded in 1969. Copyright © 1977. (Use of photos of men/women in this magazine does not necessarily imply that the individual is a homosexual, transvestite or transsexual.)

Contents

Drag Times	3
BeBe Goes to Hollywood—Almost . . .	10
Penelope's Debut	16
Gay Pride March '77	18
Mardi Gras Revisited	23 & 24
Sailora (Recent Debutante)	30
Girl Talk	32
Fantasy Fair	37
Classifieds	41

ADVERTISING RATES ON REQUEST



“Looking at Martino it is difficult to believe that this chunky, broad-shouldered man had been born a woman.

Just as James Morris explained how he became a woman, so Martino charts the reverse course. On sexual relations Martino is frank . . . a clinical description of his transsexual treatment and surgery is more expert and explicit than any published hitherto.” —JOHN BARKHAM

“A highly important book . . . often touching and quite dramatic.” —HARRY BENJAMIN, M.D., the world's pioneering transsexual physician

Marie Martino lived a strict Catholic girlhood in the mid-west and became a nun. Today as Mario Martino he is a happily married man.

From the intervening years of strife and the strength of his own character came the courage to write **EMERGENCE**, “in the hope that exposing my full and true story will create a greater understanding for all.”

Unflinching in detail, this is the compelling story of a man born in a woman's body—and of the humiliations and triumphs experienced on his painful journey to manhood. Nothing is withheld as Martino chronicles brutal encounters with family,

friends, insensitive lawyers and doctors, hostile colleagues and cruel lovers.

As a person who has experienced sexuality in the bodies of both sexes, Mario's vantage is unique; as the first transsexual author with a medical background and a practice as a transsexual counselor, his expertise is unequalled. From the depths of his own experience—the plunges of despair, the heights of happiness—Mario Martino brings us an intimate book filled with the fears, disappointments, and victories of this frontier across which many are now beginning to pass.

EMERGENCE

A Transsexual Autobiography
by **MARIO MARTINO** with harriett

Illustrated with photographs. \$10.

Lee's Mardi Gras Enterprises, Inc.
P. O. Box 843, Times Square Station
New York, N. Y. 10036

The Drag Times

WORLD WIDE NEWS OF THE TRANSVESTITE COMMUNITY

Outreach—NYU Hold Seminar at Lee's Boutique

Lee G. Brewster recently allowed his offices and boutique to be used for an educational seminar on transvestism. A class of graduate students in the social sciences and psychology had requested access to the premises, as contained here is one of the most concentrated sources of information available on the subject.

Originally, it was planned to have a formal presentation, but Lee decided that an informal mix, with several TVs and TSs in attendance, to show variations, would be the best way. So the whole evening turned into one of Lee's famous cocktail parties.

The entire staff of DRAG was present. Bebe Scarpi and Terri Warren participated in little conferences throughout the evening, while Vicki West explained her artwork for the magazine and received kudos from the crowd. Also present was Coco Lockhart, gracious enough to share her down to earth logic with the students and professors. Lee Brewster just held court and showed the final authority that he is. Ariadne Kane and several other TVs demonstrated how they saw transvestism, and how it applied to them and their wives.

The evening was initiated by the Outreach Foundation, who approached NYU seeking to elaborate on the staid textbook presentations of Transvestism. Outreach set up the coordination with Lee to take advantage of the immense experience Lee and DRAG has had with the subject.

It was so successful that future such encounters are planned. Stoneybrook University has approached DRAG to set up a panel for a film presentation for classroom use, due to the positive reports of the evening. Princeton wants a similar event for Roman Catholic priests and theologians.

"We would would like to accommodate all of them, but we really need some time to do the work in the boutique and plan a magazine! It is a pity that we are not equipped to do these encounters on a regular basis, due to our already overworked staff, who donated their time for the evening," said Bebe Scarpi, associate editor of DRAG.





Scene in Lee's TV Boutique where NYU-Outreach meeting was held.

Boys Will Be Boys

LOS ANGELES, CA — Clinicians at UCLA have been using behavior modification techniques to "treat" boys aged five to thirteen diagnosed as "effeminate" and "gendered disordered." Some parents report their sons are now less inclined to "crossdress, play with dolls, or imitate girls."

The basis for this claim has been the findings of Dr. Richard Green, another "authority" in the transsexual field. Interestingly enough, Dr. Green has not been exposed to all types of the cross-dressing personality and refused attempts to acquaint him with it.

Prominent gay and transvestite activists are concerned that this infringes upon the rights of the child in question and may lead to imposing "behavior modification" to anyone not appearing to be up to the so-called "norm."

Friend Holds Gay Meetings

LIVERPOOL — The Transvestite/Transsexual group sponsored by Friend Merseyside and the Beaumont Society has been meeting at Friend's Liverpool office every Saturday evening for nearly a year. But members felt recently that a separate group specifically for gay transvestites may help to provide further social facilities for people who feel unable to mix with the predominantly heterosexual transvestites who come to the Saturday meeting.

So far five gay meetings have been held on Friday evening at Friend. People who want more information on these two groups can phone Friend any night of the week on (051) 708-9552.

Friend Merseyside has contacts with psychiatrists and doctors who are able to help transsexual people seeking professional help.

How Do You Introduce Your Sex Change Son?

One mother wrote Ann Landers asking how to introduce her 27-year-old son who has had a sex-change operation.

"Do we say, This is our son, Bob, or, this is our daughter, Roberta?"

Another mother wrote Dear Abby concerning

her tall, athletic son who served four years in the Navy and returned to civilian life and college "married" to an undersized, effeminate hairdresser. As they are inseparable, this bewildered mother wants to know what to say to friends, neighbors and relatives!

Boston Bars Poll Customers on Attitudes Toward Drag

In an effort to stop further disagreement concerning the admittance of patrons in drag, the management of two Boston Gay bars — Sporters and Twelve Carver — agreed to poll their patrons on their attitudes toward drag being admitted to the bars. The decision was made at a meeting between bar owners and members of the Fort Hill Faggots which took place in the GCN office (a gay newspaper) under the auspices of the publication. The meeting grew out of the recent Fort Hill Faggot zap and picketing at Sporters over the issue of dress codes and bar responsibility to the community.

The polling will take place soon, with the cooperation of members of the Fort Hill collective. The results of the poll will not be necessarily binding on the bars. At the suggestion of GCN Managing Editor, Lyn Rosen, both bar management and community people agreed that the two bars would only take the results under advisement. "The bar management should have the right to make their own decisions because they are responsible for keeping order on their premises," Rosen said at the meeting.

Many people expressed the wish that bars which did not send representatives to the meeting might also agree to poll their patrons. All the bars in the greater Boston area were invited; representatives from Sporters and Twelve Carver attended.

The drag community of Boston did not take this cavalier treatment lightly. In direct response to the aforementioned plan to poll, eight or ten of the

Fort Hill Faggots for Freedom, a group of gay men living collectively in Rosbury, descended upon Sporters Cafe, wearing wigs, dresses, rhinestones and lacy things. The men entered the popular men's bar shortly before midnight. A bouncer tried to stop their entry, but they barged in, one of them calling back, "So call the cops, honey!"

They moved as a group toward the rear of the bar and had been there but 15 minutes or so when several police arrived. Citing the bar's policy against costumes, the police contended that the group was creating a disturbance and peacefully escorted them out onto the sidewalk. There the group discussed with a police officer the procedure of filing a discrimination suit. After "carrying on" for another 15 minutes outside, the group went on to two more bars, The Citadel and Together, without any further incident.

We wonder how many Gays would permit straight clubs to be polled concerning their rights to admission to a public place. It is also of interest to note that Elaine Noble, an admitted lesbian and representative of Massachusetts, has consistently voted and supported plans which would involve the closing of drag bars, though ostensibly for other reasons.

On a recent trip to Provincetown, Mass., several Gay friends of Lee Brewster were shocked to learn that one of the straight discos barred homosexuals from the premises. Mr. Brewster reminded them that most Gay Bars did the same to transvestite's as well as straights, citing the above case.

Renee Richards Quits Tennis? Says She's 'Plain Disgusted'

Dr. Renee Richards, 42-year-old sex change, is rumored to have told friends that she will return to California to resume practice as an ophthalmologist.

According to reliable sources, Dr. Richards, who recently signed a contract with the Cleveland Pittsburgh Nets, a member team of the World Tennis Association, made the decision after failing another sex chromosome test. She has previously been barred from the Italian and French open after failing their sex tests. Wimbledon had also barred her, but without subjecting her to a chromosome count.

Richards is said to have been ordered by the director of the World Team Tennis Association to

take the test before joining the Nets. It was feared that her being accepted on the team as a woman would lead to a walkout of other female players.

What is interesting is that Richards passed the first sex test given her, but was required to take others until she failed. It is further said that Richards is just "plain disgusted" by the attempts from others to keep her from playing.

Renee is in seclusion pending a final decision on her part. Money is considered a key factor, as being kept from tennis matches has cut severely into Dr. Richards' income. Good luck, Renee. If any TVs or TSs need any eye work, give business to a sister!

Post-Op Transsexual Commits Suicide — Operation Was a Mistake!

Whenever a life is wasted, it is a tragedy. When the life has had a great deal to offer society, the waste is extreme indeed. The case of Romaine Atura was one of these.

On the surface, Romaine had all that was necessary for survival in this society. She was possessed of charm, intelligence, personality, and good looks. She was concerned and passionate. She maintained a well-paying position of responsibility for the New York City Department of Social Services. We can't forget her sense of humor, whereby she "exploited the exploiters who were out to get her" as she turned many potentially hostile situations to her advantage. The only major "chink" in this illusionary stable foundation was that she hadn't come to terms with her sexual identity.

Perhaps, a key element of what caused Romaine to take her own life was her intelligence. She just couldn't accept situations at face value; she questioned. Romaine worked as we have said for the Social Service Department. It is indicative of her ability to analyze and help others solve their problems, that her job was maintained open for her as she progressed along the way from effeminate homosexual, to transvestite, to drag queen to finally transsexual. She applied these same reasoning skills to her own lifestyle.

Among the many things she questioned was her own psychiatric evaluation. A psychiatrist, recommended by one of New York City's most prominent sex change doctors, approved the surgery after only a 45-minute interview. She herself had some doubts, and it seemed odd that this man could sort out in 45 minutes what she had been trying to figure for some twenty or so years.

She was aware of how she had been coached by her friends and herself, seeking a final answer, as to say what to get over during the interview. She was aware that she had been spouting phrases that she had read, or heard, about transsexuals. She was confused as to whether or not she had been sincere or merely reading a script.

Even that could have been dealt with, following some in-depth interviews. But Romaine couldn't separate herself from her social environment — the drag bar. Peer pressure worked on her thought processes. She was confused and as such vulnerable to a "pat" answer. In her own circle of friends, the sex change was the peak of the social



Romaine Atura

order. After all, isn't Christine on national TV regularly, and how nice it is not to be thought of as a "fag." Her friends insisted by their attitudes and ignorance that she complete her surgery. After all, she was living as a woman, after all she had breasts, after all she wasn't a man. All those after alls convinced her she had to have a vagina.

So she consented. She became a bit apprehensive when she had to sign a release absolving the doctor from all responsibility after surgery. But the only way to be finally sure was to go ahead and pray she had been right to take this chance.

She wasn't. Within a month of surgery, Romaine was back at the doctor, asking to have her penis restored, if possible. She just had no sensation in that hole. The doctor, who had so readily accepted her for reassignment surgery, agreed to try. But Romaine couldn't face another possible mistake. She threw herself off a building rather than accept this failure.

Guilt lies several places here. With the people who pushed her is just one place. Better to have a realization of an intragenderal lifestyle, and live, than to be a dead woman.

With the doctor is another major resting place for guilt. We would like to see a complete investigation of anyone who accepts a client for major surgery on the basis of one 45-minute interview. Would such surgery be performed if the person came in requesting the amputation of an arm or leg?

Romaine was one of the few who vocalized her displeasure with the sex change. With all her anguish, she was concerned enough to call us to warn others away from her mistake. She could live with the penis and breasts, but not without her penis, thought she was not aggressive sexually, and a pseudo vagina. Of all the places where guilt lies, only Romaine has paid her debt. This is becoming an all-too-frequent occurrence with post-op TSs.

No Drags Allowed in LA's Ladies' Rooms

LOS ANGELES — The county's Board of Supervisors here has unanimously voted into law a prohibition against persons using public bathroom facilities designated for the opposite sex.

Prior to enactment of the ordinance, which had been requested by the local Sheriff's Department, it was not illegal for a man to enter a women's restroom, or vice versa.

The department claimed that it had come across a growing number of complaints, particularly of men entering women's facilities ostensibly for illicit purposes. "Without this ordinance," a spokesperson said, "we would have to wait for a more serious crime to occur before we could take any action."

Gays here who have seen how apparently innocent and well-justified lawmaking can turn into avenues of harassment are reserving judgment on this round.

In Los Angeles gay bars — where building and health codes usually require two separate restrooms on the premises, one marked for each sex, it is common for patrons to use both. The casual attitude is readily excused with a shrug of reality: gay bars seldom entertain patrons of both sexes in Los Angeles.

Both the sheriff's office and staff in county Supervisor Ed Edelman's office downplay the potential for selective enforcement or abuse of the ordinance aimed at gays, and the record seems to back them up.

Officers serving under Sheriff Peter J. Pitchess are well-known for their more relaxed attitude toward gay lifestyles than their counterparts in the Los Angeles Police Department, the city force directed by Chief Ed Davis.

What is naggingly disturbing to gay community leaders is the likelihood that Davis will take a cue from the county, ask for, and get, a similar ordinance for incorporated areas policed by this department.

The county ordinance affects only unincorporated portions of Los Angeles County — including the West Hollywood gay enclave where gay bars, restaurants, and discos are numerous.

At present, the only similar provision in the Los Angeles city code is the Section 63.54: "No male person over eight years of age shall enter or use any water closet for women in a public park." (Women, it seems, are free to use whatever water closets they fancy.)

Bar owners and activists alike are concerned that action by the City Council to adopt the same provision passed by the county would put another potent weapon for harassment into the hands of those policemen inclined to be homophobic, and eager for a reason to bring criminal charges against gays.



Transsexual Dies After Shooting; Hairdresser Operated Ms. Sid's

BIRMINGHAM — A motel operator was charged with first degree murder in the shotgun slaying of a 6'5" hairdresser who had undergone a sex change from man to woman.

Jody Susan Ford, 41, formerly Sidney Ford, was shot in the chest in front of a motel in suburban Vestavia Hills.

Lt. Joe Stewart of Vestavia Hills said Larry Maddox, 26, the motel owner, and son of the man who owns the franchise, was placed in the Jefferson County Jail without bond.

"The best we've been able to determine thus far is that the shooting resulted from a dispute," Stewart said, but he declined to give the nature of the trouble.

Ford, a hairdresser, operated "Mr. SID's" until his operation in 1973 and then he changed the name to "Ms. SID's." He also changed his name to Jody Susan Ford.

He had said in an interview that he long had wanted to be a woman and had been arrested numerous times for dressing as one. Jody challenged the Birmingham ordinance and helped legalize crossdressing in that city.

Ford, a native of Nashville, had played basketball at David Lipscomb College, and later played semi-pro football.

Jody Ford was a long-time acquaintance of DRAG. She had been a regular on the Lee G. Brewster annual tour to Mardi Gras, and has been featured in several photo layouts.



Jockey Was a Woman

Australian jockey, Bill Smith, a lifetime seaman, minor jockey and in retirement horse trainer, died recently.

But it was at Smith's death that a life-hidden secret became known, when his obituary was retitled "Wilhelmina Smith."

"Bill" Smith had managed to keep his true sex secret throughout most of "his" life, including those periods when "he" dressed with the other male jockeys in their locker rooms.

Most of the people of "Bill's" home town remember him as a hard drinking and strong swearing old roustabout.

It is believed that only one friend knew "Bill's" true identity, but kept the secret out of respect. It was only during examinations when Bill faced his final illness that the years of male impersonation surfaced.

Transsexual Wins Job Security But Leaves Town Anyway

Raymond P. Romo had worked 14 years in the same job in San Antonio before completing his sex change operation. Now known as Elisa RaChell Romo, she was welcomed back to her job with open arms by her employer. "(S)He was a good worker, highly efficient, and nothing has changed at all," quoted his supervisor, Mr. Erwin Seeman.

Ms. Romo responded: "My associates have been most understanding and considerate. But I am planning a move to Houston to start a new life."

It seems that Elisa leaves behind a wife and son and worries how her continued presence will affect them. "Some people in this world, unlike my co-workers here, simply are not ready to accept transsexuals."

Bad Choice: Robbing Grocery in Drag

ATLANTA — Robbery and Vice Squad detectives said about 25 men, all wearing wigs, dresses and brassiere entered and robbed a grocery store in Southwest Atlanta. The apparent leader of the group wore a hat with a feather in it and exposed a gun in a shoulder holster.

Police said they later arrested twenty of the men on charges of occupying a "dive," violations of the Georgia drug law and robbery by intimidation.

The arrest came after a raid, wherein police broke up a large party and confiscated suspected marijuana and assorted merchandise believed taken from the store. The holdup occurred at a 7-11 Store. The store clerk said that the men just began taking a variety of goods from the store.

The store clerk further elaborated by saying that the man with the gun tried to sell him a picture of the madonna while the others loaded pantyhose, sunglasses, beverages and ice into four waiting taxi cabs.

The picture seller, later identified by authorities as Kenneth Lee Stephens, 25, wrote out a check for \$546.80, gave it to the clerk, and remarked that he would be the next President of the United States.

Stephens was charged with inciting to riot, creating a turmoil, operating a dive, abusive language, carrying a pistol without a license, and passing bad checks.

Evidently crossdressing is legal in Atlanta.

Did You Know That???

Julian Eltinge, the famous United States Female Impersonator, had in attribution to his talents and fame, several major things named after him. The Eltinge Theatre on 42nd Street for one, flourished under his name for years, 'til vaudeville gave way to movies. But, most amazingly, the U.S. Navy named a troop ship in his honor during the war. Mom, patriotism, apple pie, and Eltinge — all right!

Sex Change Files Lawsuit

Miss Susan Hunt recently held a news conference in Austin, Texas, to announce the institution of a lawsuit for damages against the Travis County penal department. She claims they denied her access to her female hormones while she was in jail. She is asking \$100,000.

GG Changes Name/Location

The Gilded Grape, popular drag bar of New York City, has moved. It is now located at 128 W. 45th St. in Manhattan. This is between 6th and 7th Aves., and is just about around the corner from its former 8th Ave. address.

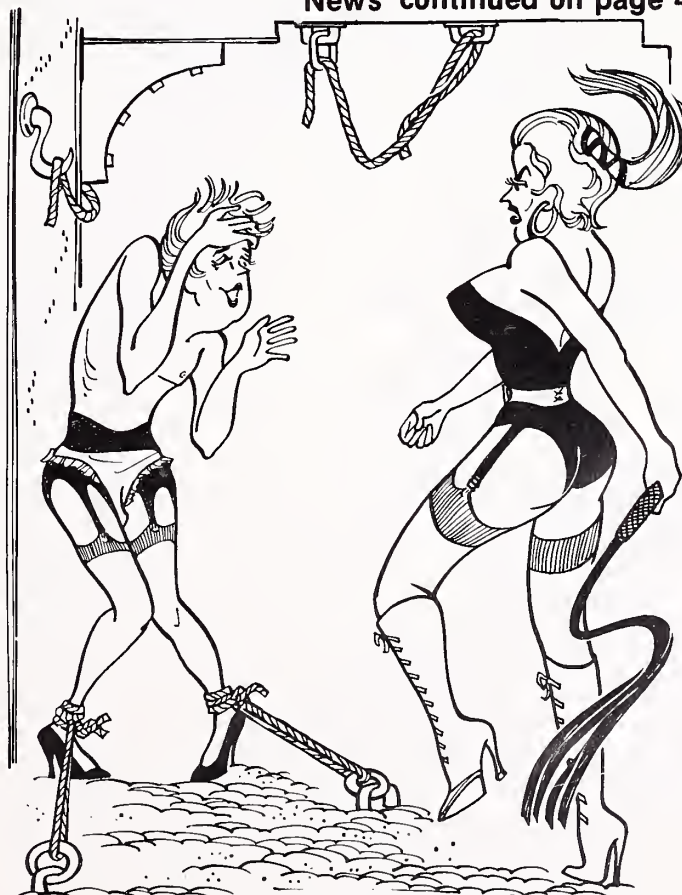
To go along with the move, the owners decided to change the name to the GG Knickerbocker. This name incorporates the initials of the old club with the name of the defunct fashionable hotel, in which it now stands. The club will be expanding to include more of the old hotel's lobby. The site was formerly occupied by the Peppermint Lounge from which emanated the twist craze of the sixties.

TV Response to Anita Bryant

In several cities throughout the nation, drag queens have hit upon a unique response to the situation of Anita Bryant. Ms. Bryant is more known for an anti-homosexual stance she has adopted than for any success as a singer.

The queens have therefore, in protest, staged Anita Bryant look-alike balls. The proceeds from the affairs are going to finance Stop Anita Campaigns throughout the nation, wherever the hate monger in the name of Christ shows her face.

News continued on page 40



"Why you're . . . you're beautiful when you're angry!"

BEIBE



BEIBE goes to
Hollywood.....almost

It was a dream come true. All the childhood fantasies rolled into one — ice cream for breakfast, triple allowance, snow on a school day — a dream materialized before my eyes. Printed facing me, in a note slipped by a loyal confederate, were these wonderfully, glorious, magical words: WANTED FOR A FEATURE ROLE IN A BIG BUDGET PICTURE BY A PROMINENT HOLLYWOOD DIRECTOR, GORGEOUS TRANSVESTITES AND FEMALE IMPERSONATORS. OPEN CALL.

Could you imagine, me, with Ava Gardner beauty, or just speaking Norma Shearer's Marie Antoinette, "Mama, I shall be Queen of Franczzz . . . or Marlene Dietrich's Blue Angel, after all, my legs are lovely enough to fall in love again with. Why, I could finally have Marilyn's white-on-white look, swimming in naked ever so cute ludeness, saying "Thank you ever so I'm sure," while trying on tiaras, or, Garbo's Camillic consumptive cough, Bette's "Don't ask for the moon when we have the stars," or Kim's Mildred asking "Bury me like a Lady," or Judy's "I am Mrs. Norman Maine Bebe," to Vixen Vivienne's "Fiddle de Dee," or anyone from Anna May Wong to Zazu Pitts

There would be ball scenes: Me in a big hat and fox coat, lovely gown — Jean Louis or Adrian, smelling of Heavenly Gardenias — and I am the STAR. Bebe's moving up, Bebe's having fun, This time for me Mama. Bebe, not Rose! "Ms. Bebe will not be signing autographs tonight. Your chair, Ms. Bebe. Your escort awaits in your car, Ms. Bebe. What was your motivation behind your superb portrayal of _____, Ms. Bebe?" Yes, this time for me.

Following the split second that all this raced through my thoughts, I rebounded from fantasy to reality, to announce to Lee Brewster, and all present, that, "I've got to Go!" My second thought, from the part of my brain that holds my survival instincts, also announced then that I would cover the story as a feature for DRAG.

“After all,” said the sensible me, “If they didn’t give me the part, I would have the story and be able to tell everyone that I really was only interested in the article, not the movie. One must save face!

So, while I was mentally packing for Hollywood, the ever practical Miss Brewster agreed, it would make a nice feature for the magazine. She added





that I should look nice, and bring some 8 x 10 glossies with me — more professional looking. Also, clocking my excitement, Lee decided that she'd better load the camera that day.

As the Bible says, "So it came to pass that Bebe Was Going to Hollywood."

One can't begin to comment on all the excitement all this generated in me. My "look" had to be just right.

Carefully, I selected my favorite day ensemble: A two-piece denim dress suit with coordinating brown bag and shoes. Even the stockings had to be just right, highly complimentary Tropical Tan, no four-for-a-dollar pair this day!

The auditions were being held at the Diplomat Hotel. I thought this somewhat ironic and a good omen, as the Diplomat was the scene of the major drag balls of the early decade. Even the Mardi Gras Ball had been held there, for a few seasons.

Here again was where reality took over completely from fantasy. On the day of the open call, naturally, the time flew by. I was already an hour behind my own schedule when I arrived at the offices of DRAG. I had already learned to my utter and complete horror that I wouldn't be able to have on my perfect stockings!

How could I, as they were on the feet and legs of the friend of mine who was going to do my hair, but had forgotten and walked out wearing my new package of stockings. Well, Cie La Vie, I had done the best I could.

After checking in with the chief — that's Lee — I aimed for the proper ballroom in the proper hotel. I must have been looking rather well, for some truly decent church-going white women picked me out of the seedy Times Square crowd to ask directions to the Pennsylvania Station. They were ending their visit while I was starting on mine!

OK, there I was. Beyond this last door lay my career and dreams. Holding my breath, I entered.

And there I stood. Alone. No lights! No cameras! Just me! My eyes began to focus as I peered around the room.

A guard, who had to be hiding, popped out of nowhere, and motioned me to the end of the room. I walked to where the dias would be placed at a wedding reception.

There was a small table, at which sat three ordinary enough, not a sequin in sight, looking people.

So I plopped down and met face to face one of Hollywood's top casting directors, the absolutely





fascinating Ms. Cis Gorman. Instead of my auditioning, I ended up interviewing her, and probably had more fun in so doing.

The first move came from her. "What on earth are you doing with a camera?" Rising up to my full dignity, which in my case can be considered quite tall, I declared that I was from DRAG Magazine and I was going to photograph all the participants for a story. I filled her in completely on details.

She stopped me with a gesture.

"Help me. No one's been here!"

She explained to me that what she wanted and which was needed was not just a beauty, but a real show stopper. It had to be an appearance of someone about whom the interest of a room necessarily rotates. Indeed, this was going to be a major production.

It was the story of Rudolph Valentino, in which the Rudy Nureyev would make his acting debut. It is currently in production in London with Ken Russel directing.

The only missing piece at this point was the featured impersonator, who would seduce Rudy at the peak of his public fame and personal tragedy.



Chrysis in one of her "demurer" moods.



Rudy Nureyev, ballet star of the story of Rudolph Valentino.





Harlow, in three poses. She won many local drag queen contests before accepting a part in feature film, "A Separate Place," starring Orson Welles and Tuesday Weld.



The scene would occur directly after his marital failure with his mentor, and wife, the allegedly notorious lesbian egomaniac, Natacha Rambova. The queen would have to be classier than Natacha who was the sensational beauty of her day.

The actual scene is marvelous. Rudy goes to a party, determined to prove his prowess as a lover. After a complete ego reduction with the cold-hearted Natacha, he vows to have and abuse the most beautiful woman there and thereby re-establish his machismo. However, the most beautiful woman is the female impersonator.

— Could I have handled that! —

Poor Ms. Gorman. She had scouted all over town looking for a class act. But all she found, in her own words, was "cheap low life." There were some beauties, all right, but they all looked collectively worth \$2.00.

She lamented, "I didn't care what they did for a living, so long as it didn't show!" But there was no class, no quality, they all looked alike. I pointed out that many of today's impersonators utilize the services of the same plastic surgeon, who gives

them all the same style face. I like to say, he signs his name in their cheek bones. It was unfortunate, but I had to agree with her about the general lack of class, faces of angels, but hearts of snakes.

She had been brought to see some individuals to whom she had been referred. These people made their impression. Cautiously I listened, and recorded her gist, with my own impressions.

Chrysis San Laurent, my favorite, beautiful, perhaps the most sensual person since Marilyn Monroe. She is unfortunately perhaps a bit too broad for a fattening camera, though.

Michelle Emanuel, a marvelous Jackie Kennedy type, prettier than, though, with her new nose giving a certain aristocratic flair. She's been a definite plus factor, since her days as an 82 Club showgirl.

Pascal, lately of the Zou show, is very elegant, indeed, but her vocal pattern is too accented for the screen — shades of John Gilbert.

Poutassa, has much style, but is much too dark and hispanic looking for the all American girl.



Eve



Chris Moore, photo by Rudy Grillo.



Michelle Emanuel

Ms. Gorman further elaborated: "I wanted Harlow from the movie *The Queen* to come down and make a video tape for Ken. I understand that since her sex change she has gotten prettier (Harlow appears to have had some subtle work done to her face). But, she has also gotten quite domesticated. She's living with someone and refused me, saying



that she wanted to be a regular type 'housewife' now.

Angrily, she wanted to know what had become of the "girls" who played that show at the Apollo. She had seen them and held a very favorable impression. Now those were the types of "girls" she was looking for!

Of course, the Jewel Box Revue had them! You needed class and talent to be in that show at its heyday. It is no wonder that so many cheap pantomime shows are trying to steal its name. They only learn that without the talent to back it up, the crowds don't stick around, and leave as did Ms. Gorman! Besides, a movie actress has to have some sort of a voice. You don't pantomime speaking parts, like you can Streissand records!

I did the best I could for her. Regrettably, I had to say that her ad really didn't advertise for what she needed. Also, she didn't advertise in the Drag press, and so didn't reach her audience.

I suggested some people I knew, Eve, Edie Lane, MYSELF — I would have liked to refer her to that actor who played the impersonator part in "Freebie and the Bean." However, "his" agent was so hostile to the thought of his client granting an interview to the Drag press, he made his star unreachable! Not only did he lose his 10% by looking down on us, as so many so-called "professionals" from Bailey on up do, he lost the part because of his and his client's attitude.

However shocking though it may sound, I really couldn't come up with many people I could honestly say were class acts! In fact, I was ready to dispute some of the choices she was considering!

Instead of auditioning, I had learned a great deal about my lifestyle from this particular outsider's viewpoint. What she said was true. Most regrettably, to anyone who takes drag seriously, be it as an art form or a way of life, it wasn't all that good. Now, who's to blame for that?

Just the same, I allowed myself the luxury of speaking frankly with Ms. Gorman since we had become such fast "girl friends." "Just who has the inside track on the part?" Can you imagine the surprise, she just smiled matter of factly and said, "Oh, Ken already has someone he likes in London." Well, that's showbiz.

Oh, by the way, she would like to see me in pictures some day. Only it would be in some nice woman's part, some day, as a real woman, that is. Well, goodbye sex symbol, hello Carol Burnett! That's showbiz, too!



Penelope's Debut

The staff of DRAG recently crossed the Hudson River to attend the presentation of some lovelies into Drag Society. The event was the Debutantes Ball of Penelope's disco in New Jersey. The club has a predominately gay clientele, but occasionally goes over to TVs. This particular night, the queens had the run of the place, with this all-out Drag Affair.

The girls gathered in all their finery to be viewed and whistled at by the sell-out crowd. Indeed, the place was so packed that some of the finery wilted from the heat. One by one, they made their way to the table, which doubled as an impromptu stage — is that how debuts are handled in the south?? — and stood whilst the judges looked up at them. It was by sheer luck that many of the contestants wore low heels!

We thought that as a treat to you, our reader, we would show some of the girls who were presented that night, and you can welcome them into your society. Did you see who was trying to pass themselves off as debutantes??? Thank the lord that Terry and Bubbles didn't have the nerve to wear white! ! !





Gay Pride March '77

Record crowds turned out throughout the country for annual Gay Pride marches. The largest numbers were said to be in the San Francisco parade, which drew between 125,000 and 150,000 people. The San Francisco march was highlighted by a Miss Anita Bryant look-alike contest for female impersonators. Flags throughout that city were flown at half staff in memory of a gay person killed by bigots, in the wake of Anita Bryant's victory in Florida.

In New York City, over 100,000 participants made this year's march. The attendance was attributed by Jean DeVente, grand marshal for the 7th year to the controversy stirred up by Miss Bryant. It seems that the unifying factor of the visible enemy caused many gays to set aside political differences and march together again. In so doing, a trend of declining attendance at the march was reversed.





This was the first year that no fiat was issued by the planning committee with regards to who would be acceptable as speakers, marchers and entertainers. Previous committees had been dominated by movement gays. Last year's coordinators had banned, as much as they could, participation by female impersonators.

Unique also to New York's march was the fact that it went up the city's fashionable Fifth Avenue. Fifth Avenue had long been denied to the marchers, but the planning committee announced its intention to use the street regardless of legal authorities.

Rallies and parades cannot be organized without money, and this was no exception. The Gilded Grape, now known as the GG Knickerbocker, in its new location, donated almost \$2,000.00 for these

purposes. This was the first major participation by a Drag club in the financing of the parade.

Because of the illegality of using Fifth Avenue, the Grape was asked by Martin Walker, chairman of the '77 committee, to withdraw its float, as it would go against the traffic flow. Unfortunately, the chairman couldn't manage to contact all the participants, and floats from several gay bars, and the gay church, continued in the march. Despite some half-hearted efforts to remove them by marshalls, no floats caused any trouble with the police. It is a pity that the Grape's float didn't make it this year, as last year, just its hayride wagon caused much attention.

Whether as a reaction to the donation, or in appreciation for it, a crossdresser, Cocoa Lockhart, one of the club regulars, was chosen to represent the club and its crossdressers as a speaker at the rally.

However, this was done as an addendum by the chairman of the committee, after a speakers list had been picked. But the addition was approved at a planning meeting, following debate.

During the rally, Cocoa waited patiently while the speaker list was juggled to accommodate an appearance by rock stars Patti Smith and Lou Reed. Time ran out long before Cocoa's appearance, as she had been scheduled quite late anyway. Bella Abzug was turned away just because she was a politician, even though she was running for mayor. Needless to say, the rally didn't enjoy the success of the parade.

Despite the fact that the speaker didn't go on, whether a deliberate scheme or an unfortunate accident, or whether or not the speaker was chosen just because of the donations given, the invitation to speak was a positive thing. This was the first time a crossdresser was considered in any capacity by a planning committee since both Lee G. Brewster, founder of Queens Liberation Front, and Bebe J. Scarpi, writer/activist, turned down special speaking invitations in the past.

The unifying spirit did not prevent all incidents. Several marred the parade, especially for the Drag.

A heterosexual woman, and co-founder of a human rights committee, Rosemary McGrath, was asked by several radical feminist lesbians to leave the march, because her sign, Straight Women for Gay Rights, was offensive to them. Men were asked to move, pushed at one point, by several of these same women fighting for the first position in the march.





But the most subtle and deadly prejudice was again directed against the crossdressers in the parade. Persons wearing National Gay Task Force Teeshirts were seen to watch who was being filmed by news photographers. Not content with not dominating this year's march, these people blocked the view of any queen who was being filmed. They were also heard to engage commentators in lengthy conversation on how these (the queens) don't represent us (gays) and give us all a bad name!

The insidiousness of this blacklisting is actually encouraged by some TVs. Those who deny the gay aspects of some transvestites play right into the hands of those gay militants who detest the concept of Drag. This has allowed the persecution of crossdressers to be written into law in some cities which have passed Gay Rights bills.

By specifically excluding transvestites from these bills, a nebulous situation, whereby there is no mention of transvestism in law, the persecution of transvestites is permitted!

It is just this vocalizing of distinctions, necessary only when choosing a sex partner, that causes this situation. At the planning meeting to accept Cocoa as a speaker, one person moved that she be stricken because only 25% of TVs are Gay, and therefore not deserving of representation. These same statistics were used against the Drag during the public hearings for New York City's last, ill-fated Gay Rights Bill.

One wonders that if the Gotterdamerung does occur, and all Gays fall victims to Anita Bryant, will a distinction be made to exclude those TVs who don't suck cock? We think not.

One should just remember Sylvia Rivera's banner, when you consider the question of rights for all people. Paraphrasing Quentin Crisp (see DRAG'S Review in #23), Sylvia, formerly of Street Transvestites Action Revolutionaries (STAR) came out of retirement to proclaim proudly, HE that created HE and SHE also created me!!!

Electrolysis by Helen

MEN & WOMEN
CONVENTIONAL SHORTWAVE

133 WICKHAM AVENUE
MIDDLETOWN, N. Y. 10940

SUITE 218
914-343-2761

Electrolysis by Helen

PAINLESS DEPILATRON &
CONVENTIONAL SHORTWAVE
MEN & WOMEN

TV - TS Welcome

133 WICKHAM AVENUE
MIDDLETOWN, N.Y. 10940

SUITE 218
914-343-2761

How Can Confide Help You?

By Intensive Counseling

Our famous comprehensive evaluation of your personal problems is available to you anywhere by cassette, letter and telephone.

By Audiotape Programs

These topflight interviews answer the questions most often asked by transvestites and transsexuals. They are widely used in medical schools and colleges.

By Group Counseling

Our crossgender groups meet weekly in New York City and Tappan, N.Y., under the seasoned leadership of Garrett Oppenheim and Fae Robin.

To get details on any or all of these services, leave a message on **CONFIDE's** private answering machine:

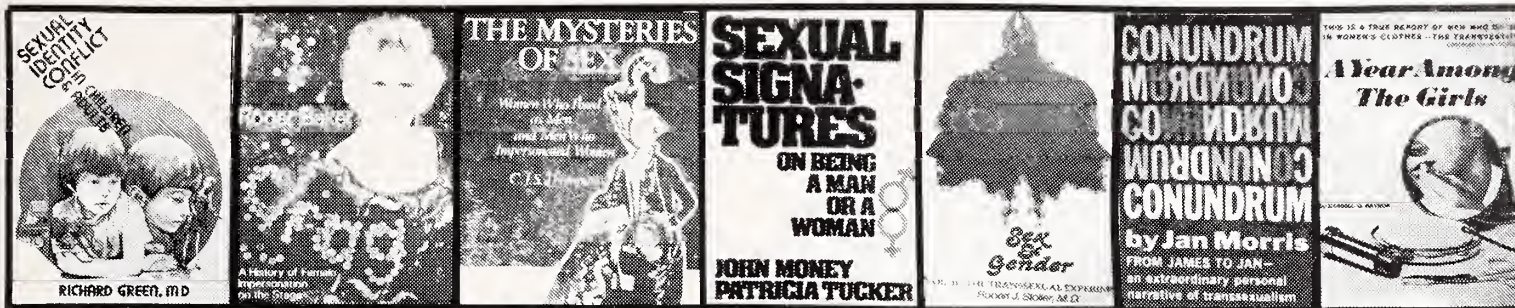
914-359-8860

or write:

confide

Box 56-D
Tappan, N. Y. 10983

NEW BOOKS • NEW BOOKS • NEW BOOKS



#341. **LIFE'S A DRAG!** [Danny La Rue and the Drag Scene] by Peter Underwood. \$7.50

Life's a Drag! — An evocative title for a very contemporary and compelling book! While it is true that there have been forms of drag, both private and public, since earliest times, as a form of modern entertainment drag in recent years has developed into a phenomenon which is now a world-wide multi-million pound entertainment industry in itself. This penetrating study, giving a depth background of the world drag scene, is, however, primarily a book about one drag artist — the hugely successful Danny La Rue, himself a veritable Industry of Drag and unquestionably the highest paid performer of this type in the world. (Illustrated) 192 pages.

#573. **The Mysteries of Sex: C.J.S.** Thompson. \$5.95

Here are studies of some of the most extraordinary men and women of history. Here are women who successfully fought as soldiers, pirates, and highwaymen; men who dressed and lived as women undetected for a lifetime. All have in common the overwhelming desire to pretend to being other than what nature made them.

#521. **SEX & GENDER, VOL II: THE TRANSEXUAL EXPERIMENT.** Robert J. Stoller, M.D. 316 pages \$15.00

First the author describes in detail primarily by means of observations gathered in the treatment of transsexual patients — children and adults — and their parents, his concept of transsexualism. He presents data to support his belief that transsexual males are feminized not by a biological aberration but by forces at work within the family, starting at birth and persisting without interruption throughout the boy's first several years of life.

#331. **SEXUAL IDENTITY CONFLICT IN CHILDREN AND ADULTS*** by Richard Green, M.D.

#330 Paperback \$3.95
#331. Hardcover \$15.00

Here is an intimate look at children and adults so unhappy with their anatomical sexuality that they seek magical or surgical change. Richard Green considers historical and cross-cultural examples of transsexualism and reviews experimental and clinical material from psychology, sociology, biology, and neuroendocrinology.

#338. **DRAG [A History of Female Impersonation on the Stage]** Roger Baker. \$8.50

Drag is a theatrical term. It means women's clothes when worn by men. And men have been dragging their skirts across the stage since the beginning of the theatre. Now, for the first time the complexities of this extraordinary branch of theatrical technique are fully explored in Roger Baker's serious and absorbing work. Can the pantomime dame be traced back to the medieval mystery plays? How was Shakespeare's first Juliet — a smooth-faced boy — expected to behave? What happened when the first woman appeared on the English stage? Why did America take to drag in such a big way? What is the relationship between female impersonation and homosexuality? Where do compulsive transvestites fit into the scheme of things? How do glamorous impersonators shape themselves like women? What is the relevance of drugs and hormone injections? All these and more questions are answered as the reader makes his way through a glittering gallery of heroines, strippers and the like . . .

#343. **SEXUAL SIGNATURES: On Being a Man or a Woman,** by John Money and Patricia Tucker \$6.95

What makes you a man or woman? Certain physical characteristics or particular mental attitudes? What are the actual differences — cultural stereotypes aside — between male and female? Examining sex differences in light of recent pioneer findings, **SEXUAL SIGNATURES** shows where you are now as a man or a woman and how you got there. The twentieth century has forced us to reexamine the sexual stereotypes by which we previously lived. Men and women are rethinking their life-styles, but many have a lurking fear that changes in the definition of masculinity and femininity may upset if not destroy the precious differences between the sexes. **SEXUAL SIGNATURES** can help you find and keep your bearing in relation to your peers, your spouse, your parents, your children, and yourself. As the author points out: "For our society today, the challenge is to decode the sex distinctions of the past that have become straitjackets, and to keep the rest of the gender stereotypes flexible enough to meet present and future change."

#333 **MAN & WOMAN, BOY & GIRL:** John Money and Anke A. Ehrhardt. \$3.95

How do men become men, and women become women? How does a child establish gender identity? By what process is the human being directed toward reproductive maturity as either a male or female?

No really comprehensive treatment of sexual differentiation has ever been written before. In **Man and Woman, Boy and Girl**, John Money and Anke Ehrhardt have drawn upon the findings of many specialized disciplines. They utilize genetics, embryology, endocrinology and neuroendocrinology, psychology, and anthropology. Their multidisciplinary approach to gender identity avoids the old arguments over nature versus nurture.

The New York Times Book Review said: "... the most important volume in the social sciences to appear since the Kinsey reports. Money . . . has begun to produce real answers to that ancient question: Is it heredity or environment?"

#335. **A YEAR AMONG THE GIRLS,** by Darrell G. Raynor. 190 pages. \$4.95

This is a true report of men who dress in women's clothes — the transvestite world. How strange are the ways of man . . . and particularly the man who feels a compulsion to dress as a woman.

The first serious work of its kind on a topic that threatens to become of growing concern, this book offers significant insights to psychologists and students of the social scene; it may bring guidance and understanding to the individuals and families who lives have been shadowed by the transvestite urge; it presents a picture of a little-known phenomenon which will fascinate every reader who is involved in the idiosyncrasies and the problems of his fellow men.

#571. **CONUNDRUM:** By Jan Morris. 174 pages. \$5.95

Jan Morris, a singularly articulate and sensitive observer describes an experience made possible only recently through hormone treatments: the gradual sex change leading over a number of years to the final operation. During this period of transition, Morris became acutely conscious of the specific qualities distinguishing the masculine and feminine structure. The account of the subtle changes experienced psychologically as well as physiologically by a person who has lived as both a man and a woman is uniquely revealing.

Winner of the Heinemann Award for literature in England, and the Polk Memorial Award for Journalism, James Morris was a celebrated foreign correspondent before moving on to authorship. He was happily married and the father of four children. As Jan Morris, she maintains that family bond in a condition of what she calls "passionate friendship," but has in almost all respects become a new person.

Nobody could be better qualified to discuss the tangled meanings of transsexualism. In **CONUNDRUM**, she movingly evokes the indefinable, inexorable, and, for most of us, unimaginable force of the instinct that led her, through many years of torment, to the surgeon's clinic in Casablanca and an ambiguous but joyful fulfillment.

#572. **CANARY,** by Canary Conn. 335 pages. \$8.95

Before her name was Canary Conn, his name was Danny O'Connor. The bitter-sweet story of life as an aspiring young singer-songwriter, both as a young man and then as a woman, is told with warmth and candor. **CANARY** is the story of a highly creative individual who has had the strength to maintain a productive life notwithstanding a dramatic transformation.

WRITE FOR COMPLETE CATALOGUE

PLEASE ORDER BY NUMBER:

[] [] [] [] [] [] [] [] [] []

Add 10% for Postage [Minimum Postage \$1.00.]

Name _____

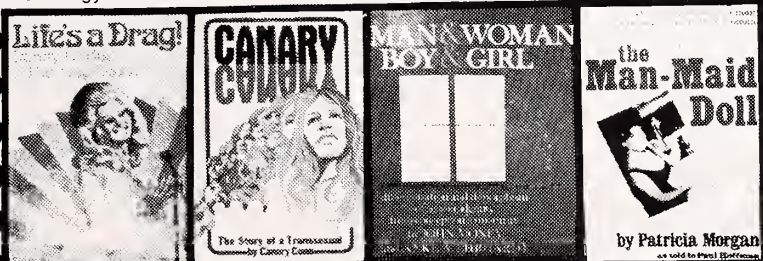
Address _____

City, State, Zip _____

Enclosed please find _____

Send to:

LEE'S MARDI GRAS ENTERPRISES, INC.
P. O. Box 1271, New York, N. Y. 10009.



Mardi Gras

Rounding up a bevy of the beauties



Terri Warren

We weren't going to feature a Mardi Gras spread this year. We were afraid that our readers would be tired of it by now. But No! You, our readers, insisted. You wanted to see more of those days when you are truly free, totally full of fun, and not a worry! Yes, Mardi Gras is a special time for the transvestite.

This marked the first year that Lee's Mardi Gras Enterprises directly didn't sponsor the annual drag tour. Costs have become prohibitive, they doubled since last year. Hotels have demanded a 100% prepayment for reservations.

TVs are generally, unfortunately, subject to whim to make that kind of a commitment in advance. We have had more than one reservation canceled by a resurgence of guilt.

However, a band of former tour regulars did journey down for these festivities. They were guided through New Orleans by Terry Warren and Bubbles.



77 Revisited

sn't easy. Lee Brewster in the middle.



"Bubbles" England

Terry is a newer associate of Lee's Mardi Gras Enterprises, and Bubbles a close friend for some time now. Together, the two were a dynamic duo, who took New Orleans night life by storm.

So much fun was had by all that Terry and Bubbles are considering running a tour themselves to the next Mardi Gras. We'll keep you posted as ideas are formulated.

So, once more, at popular request, let us reminisce over past Mardi Gras together. We are showing the different people as they appeared throughout the run of the tour.

So here it all is: the fun of going to the hotel as a woman, appearing on the street in your costume, being caught up in the most awesome environment of fun ever conceived.

This is Mardi Gras. See the Bacchus, did you catch your good luck Dubloon? Have you explored the French Quarter yet! Don't forget the contest on Bourbon Street. This is the charm of New Orleans at Mardi Gras — Enjoy.



Mardi Gras '77



Suzy, "Miss Fire Island 1977."

Fairies were everywhere.

Mardi Gras '77

Dean



Couple of hookers?
No, man and wife.





Mardi Gras '77



Girls! None of that!



Recent Debutante

Sailora, A Vision From The Deep

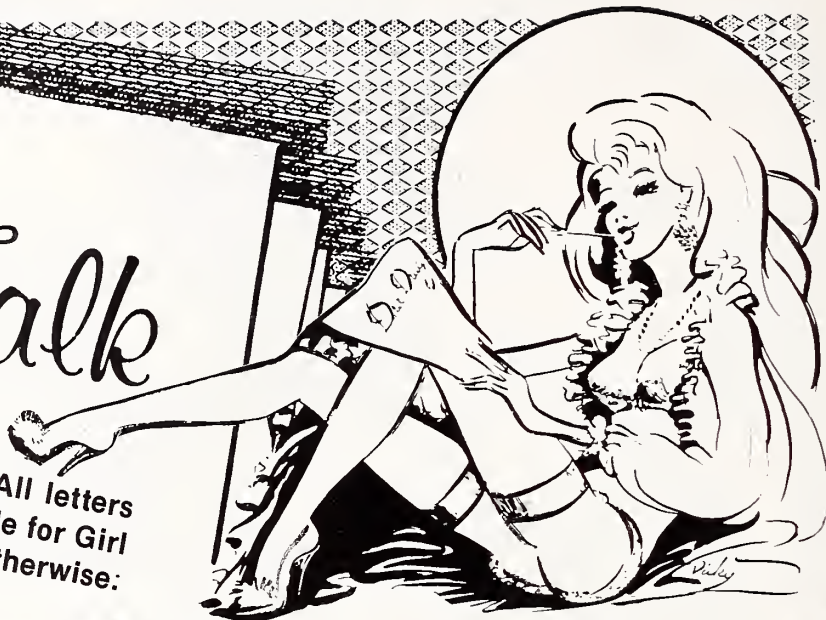
Like aphrodite, the Greek Goddess borne from the white foam of the beautiful Mediterranean, Sailora was created at sea. The first hint of dragging came during a theatrical performance staged for the amusement of seamates. Once on terra firma again, Sailora dashed to us for a photo session. She wanted her look perfected. But as you can tell from these, there was really very little to do; nature had done it for us. We had to use Sailora as our debutante for this issue. Somewhere as you read this, a lovely lady is steering a ship through fog, longing to emerge from the fog as herself. . . .





Girl Talk

Where ideas, letters to the editor, and questions can be asked and discussed. All letters sent to DRAG will be considered available for Girl Talk unless specifically mentioned otherwise: Come on, Readers. Chatter Away



Dear Lee,

Enclosed please find a check for your fabulous DRAG Magazine. I really do hope that I will be able to meet you in person soon. I'm still in the closet and cannot wait to move to a city. I would like to send a photo of myself. Should you want to print it, please go ahead, but don't mention the state I live in — just that I am living on the West Coast.

Good luck in the future and keep up the good work.

Love, GINA

The following letter was received at the offices of DRAG. We don't know what malfunction of the mind renders some transvestites incapable of distinguishing fact from fancy.

There is a certain degree of pain expressed in this letter. It is pain, which has turned to self-hate, which is in turn expressed in the venom of the opening paragraphs.

Fault must be found with so intolerant a society which levels so much guilt as to twist someone's reasoning enough to write this. This is a plea for help. We pray the individual finds it. The sentiments expressed herein are unfortunately too, too indicative of the guilt-ridden transvestite.

TO WHOM IT MAY CONCERN:

In 1975, I wrote to the QLF (ed. note: Queens Liberation Front) and the QLF told everybody that I was a prostitute.

I'm not a prostitute, I didn't even go down town in drag at the time and all I was doing in 1975-76 was going to the Gay Community Center around the block from where I lived. I went to the Gay Community Center until it burnt down in April, 1976.

In 1975, you probably thought that I could pass as a girl anywhere. At the time, I couldn't fool anybody. You've got to fool people to be a prostitute. I couldn't pass until Sept. 1976. Also, I couldn't be gay unless I dressed up in women's clothes. Put out of drag, I felt like I was so straight as a post.

You probably thought I was forcing sex upon straight guys at gunpoint. I don't even have a gun. If I had had a gun, I probably WOULD have murdered somebody, and turned the gun on myself a long time ago, because people have been messing with my head so much.

Now, in 1977, it's pretty hard to be gay even when I'm dressed up in women's clothes. I attract a lot of women in women's clothes now and I found out that I really like being a male lesbian. I couldn't possibly go after a piece of ass, so all I could be is a male lesbian. I'm impotent.

Actually, the way things are going, people think I'm a drag queen who's so straight as a post or a closet straight and people may be driving me back in the closet.

Actually, the QLF ought to get sued. But I probably don't have a leg to stand on for a lawsuit.

There's no way in hell that I'm making it on any level with either a man or woman and, yet, everybody's trying to get me to go after a piece of ass. Between 1970 and 1977, people have thought that I was after a piece of ass, yet, until August 1976, I didn't even know that people thought I was after a piece of ass.

They don't care if I'm with somebody else or not, they mess with my head just as much when I'm with somebody else. I don't have the vaguest idea how to go after a piece of ass with somebody else.

I put women on a pedestal when in drag.

I'm a lot more straight than I used to be, yet, sometimes I wonder if I would be better off if I WAS a male prostitute! The way women treat me, I get hurt a lot. Prostitutes don't have to worry about getting hurt.

I fall in love with a lot of women instantaneously and they hurt me. Female prostitutes don't have to worry about getting hurt.

As far as I'm concerned, women have got it made. All women are ONE UP on men. All they do is get men to fall in love with them and then they hurt them or even drive men to suicide. Oh, I even was one up to men when I tried the female role. The closest I ever came to being equal to a woman is when I try being a male lesbian, and then I don't quite make it. All women try to hurt men and drive them to suicide. All Women are One Up to Men — they don't fall in love very easily.

I'm not TS, but I'd be better off if I was TS.

Well, it looks like I'll spend the rest of my life getting hurt by women and there's not a thing I can do about it.

Sincerely, "Marilyn"

P.S. Most of the time I'm out of drag.

It doesn't matter that we engaged in no correspondence with or about this person. He is so burdened down that he had to write this letter to get his feelings off his chest. This is not a criticism of

QLF. Perhaps that is just his way of getting someone to listen to his story. Many people find that the only outlet available to them to vent emotions is by writing DRAG. We symbolize transvestism to them and give a concrete thing with which to relate. It is regrettable that we lack facilities or the knowledge to solve everyone's problems. The truth of the transvestite personality can come only from the individual himself. Let us hope together once more that this individual finds his truth.

Dear Lee,

A lot of TVs who write to me don't send photos of themselves because they cannot find discreet photographers.

However, with the introduction of Polaroid's Pronto RF model instant camera, this problem is solved. This camera is an excellent investment for around \$60 and comes complete with a self-timer.

If some girls have trouble posing, they should purchase several fashion magazines, such as Vogue, and try to duplicate the poses they like.

There are many photo printing firms who will duplicate your favorite photos for a very reasonable price, thereby cutting down expenses for SC-70 film.

I really disagree with the letter you printed in the last issue which said that self-photography is very difficult. I've found it to be easy — and fun.

Sincerely, Kathy Kay





Dear Lee,

Just a quick note to accompany the enclosed. I've thought about it because, heaven knows, the extra money would be nice, but I just wouldn't feel right about accepting anything for my piece on Pam Nolan. As I said, this one's for love.

Many thanks for the extra copies of #24 which arrived last week. It is a very handsome issue and you, Bebe, and all who worked on it should be very pleased.

A MAN FOR ALL SEASONS is finished now. I've sent a clipping since you couldn't be there to see it (I wish you could have). Maybe now things will calm down to simple hysteria and I'll be able to spend more time on gathering information for the column. We'll see.

Since I had to get my hair cut for the part of Thomas More, I had a friend shoot some pictures before I did. They were the first I've ever done with my own hair, and I think they turned out pretty well. I'll send one along . . . or actually two, one for you and one for Bebe.

Not a whole lot else to report at the moment . . . oh . . . there's a chance I may be on a panel with Steve Dain (and some other notable transgendered people), but I'll send more details of that as I know them.

Most of my time has been spent on the show until we closed, so I really have run out of news this time.

Best to you all back there and again congratulations on #24.

Love, Linda

Having trouble finding



on your newsstand?

Send us the name and address
of your local newsstand or magazine shop
and we'll make sure **DRAG**
is in your neighborhood soon.

By Appointment Only

(212) 759-2647

Tom Masters

Specialist in Electrolysis
permanent hair removal

Mon. - Fri. 5:30 p.m. - 9:00 p.m. 244 East 48th Street
Weekends 9:00 a.m. - 9:00 p.m. New York, N.Y. 10017

permanent hair removal by
ELECTROLYSIS

by appointment - mu 5-0044 - 145 east 27th st. - new york 10016

RUDOLPH R. GRILLO

licensed cosmetologist & electrologist



ANS. SERVICE
212-924-8400



PERMANENT HAIR REMOVAL
FREE CONSULTATION

BONNIE J. BRANDT

CERTIFIED ELECTROLOGIST
LATEST METHODS

330 W. 58TH ST., N.Y.C. 10019
TEL. 212-246-4699





"You know, Mr. Burrow, I'll have to go along with your wife . . . I don't understand you either!"

Dear Lee,

For the last two years I have been allowing myself more freedom of expression and have started to come out of the closet. My first contact with the outside world was with Pamela Nolan. She was a wonderful person and a great help to me during the year and a half I knew her prior to her death. She will be missed. Not only did she provide me with assistance in makeup and dress, but was a good friend and companion during my trips to the east.

Pamela mentioned you a number of times in very complimentary terms and stated you were an excellent contact. Now, down to the reasons for this letter.

I had a copy of your catalog, but in my efforts to keep it out of sight, I can't find it. Would you send me a copy of your current catalog?

I am at present a member of Tri Sigma and Chic, but I travel extensively in the east and would be interested in meeting others and making contact with other organizations.

I was using Pamela's Beard Cover, but this is no longer available. Could you recommend a good cover and where can it be obtained? I am always

interested in improving my appearance in cosmetics, body illusion and wigs. Do you know of any good consultants on the East and/or West Coast?

I have never been out in public except to meetings. Could you recommend any places that would be safe and appropriate for a neophyte?

And lastly would it be possible to meet you on one of my trips to the East?

I know this is a great many questions to be asked by a complete stranger, but any assistance you can provide will be greatly appreciated.

JoAnn/Jack

P.S.: I have enclosed a couple of photos so you can see with whom you are corresponding.



Dear JoAnn:

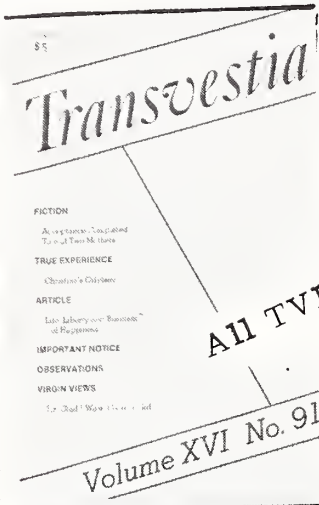
I'm sorry about now acknowledging your letter earlier but I don't have time for correspondence as I try to keep my orders going out fast and anything that requires any "in depth" work gets put aside.

I would rather you discuss your requirements in person when you get to New York but by your photo, you look like you're doing just great . . .

Enclosed is our catalogue per your request, I remain,

Your devoted friend, LEE

BOOKS FOR THE HETEROSEXUAL TV



All TVIA \$5. each.

TRANSVESTIA, a magazine dedicated to the needs of those 'Heterosexual' persons who have become aware of their 'other side' and seek to express it. Features articles of interest to the transvestite, letters to editor, as well as a LOT OF TV FICTION:

582-62	585-66	589-70	593-74	597-78	601-82	605-86
583-63	586-67	590-71	594-75	598-79	602-83	606-87
584-64	587-68	591-72	595-76	599-80	603-84	607-88
	588-69	592-73	596-77	600-81	604-85	608-89
						609-90

Other books:

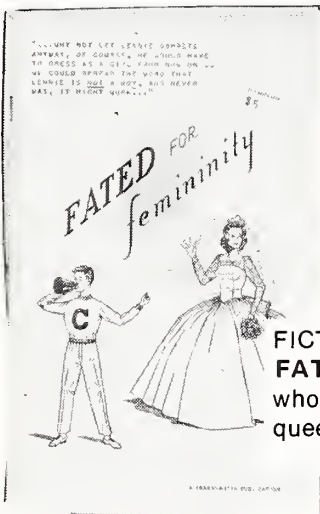
THE TRANSVESTITE AND HIS WIFE: #291. A discussion from both points of view. Includes many letters from understanding wives. Written simply, fairly and directly to help wives, parents, others to understand \$4.50

HOW TO BE A WOMAN, THOUGH MALE: #300. A complete guide for the crossdresser. Everything you need to know about body alteration, clothing, jewelry, wigs, feminine attitudes, behavior patterns, public conduct, legal aspects and change of status. \$7.00

FICTION:

UNDERSTANDING CROSSDRESSING: #511. The first book published examining the subject of crossdressing in depth, its possible causes, its problems and its satisfactions. An understandable explanation for both crossdressers and interested outsiders. \$6.00

THE TURNABOUT PARTY: #292. A neighborhood turnabout party with a valuable prize leads George's wife to decide they MUST win. She converts George to Sally and they do and find a lot of new TV friends, too. Illustrated. \$5.00



FICTION:

FATED FOR FEMINITY: #301. Fascinating story of a high school boy who wanted to be a cheer leader but ended up as school beauty queen, most popular girl and eventually bride of another pretty girl. .

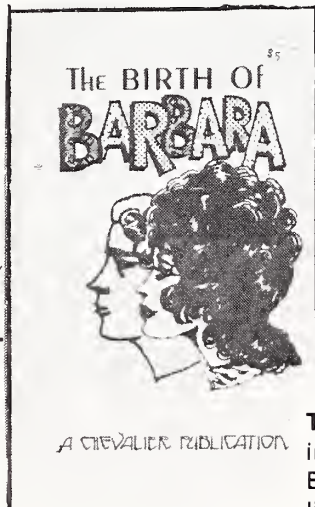
\$5.00

SCHOOLGIRL IN THE SECRET SERVICE: #295. Two young boy cousins become girls, attend girl's school to work with British Secret Service, which leads to many adventures as a girl. Illustrated. . . \$4.00

HIS AND HERS EQUALS THEIRS: #296. Steven gets fed up with his wife's borrowing his things, decides to show her how it is and borrows hers. Neither will give up and things progress until Steven becomes Stephanie. . . and stays that way \$3.00

I AM A MALE ACTRESS: #302. Reporter impersonates a star, makes a hit, gets contract, becomes actress, marries female star, they live as sisters. Illustrated. \$5.00

TALES FROM A PINK MIRROR: #303. This is a long story, profusely illustrated about a boy's conversion to a girl in a special school. By Nan Gilbert. Illustrated. \$4.00



THE BIRTH OF BARBARA: #304. Paul and Amy's marriage was falling apart until they decided to switch roles. Paul eventually becomes Barbara, finds he likes the role, the housekeeping, the clothes. They live happily as sisters with Amy earning the living and Barbara the housewife. Illustrated. \$5.00

Add 10% for postage/handling. . . . Minimum postage/handling \$1.50.

From Lee's Mardi Gras Enterprises, Inc.

P. O. Box 843, Times Square Station
New York, N. Y. 10036

Fantasy Fair



Ariadne Kane, co-director.



Ms. Ramona

Did you ever entertain the desire to live and learn about the crossdressing experience? Or go out free from the paranoia of being "read" as a man, or discovered? If you attended Fantasia Fair, then your dreams had a good chance of becoming a reality.

Fantasia Fair is part of a comprehensive effort of the Out Reach Foundation, an organization founded in 1976, to educate, and share ideas and experiences. The Fair is part of the programs offered by the foundation for the crossdressing community and interested lay persons.

The week-long calendar was held in Provincetown, Mass. The local residents and business establishments were, as a unit, extremely cordial and responsive to the participants. This cordiality extended even to members of the law enforcement agencies stationed in Provincetown.

Participants were drawn from all over continental United States and ranged in age from 20 to the 70's. Many aspects of the crossdressing phenomena were represented. These included such self-defined personalities as crossdresser, transgenderists, and transsexuals. Together, they enjoyed the nine-day experience of living in a femme role, and learning some of the complexities of being part of the world of womanhood.

Events began with an orientation period, which was geared to explain the varying details of the coming week. Specific questions were answered, that any individual might have, concerning aspects not covered by formal presentation.

Many social events were introduced throughout the week for participation. Highlights among these included a very romantic candlelight dinner and a true Champagne Brunch. One of the area churches, the Universalist/Unitarian had invited the crossdressers to worship with them. Many chose to go, and were impressed by the warm response of the congregation.

The days advanced into workshops, which had the specific function of meeting definite needs of the crossdresser. Aside from a well-thought-out, and almost mandatory course on beauty and make-up, a course was given in vocal modulation.

Herein, concentration was directed to training the masculine voice to an acceptable female range, without resorting to the obvious false and pretentious falsetto. This workshop was extremely well-attended, and proved invaluable to many. Pitch and key were practiced well into the wee hours that night.

Additional symposia were held in conjunction with the Universalist Church. The primary purpose of these was education of the masses. Many

Provincetown residents attended, and went away enlightened by the panelists. Interest was registered in the discourse of Nancy Ledkins on a new interpretation of deviancy and abnormality. All symposia were followed by exchanges during question and answer periods.

A fashion ball, depicting the ages of fashion, gave an even greater social high to the Fair goers. The participating crossdressers competed for fashion awards in the categories of Western Europe, Ancient Times, Bicentennial America, and Ethnic International. A full-fledged fashion show served as a follow-up to the fashion ball, as the many outfits, brought by participants were presented.

Unique this year was a special event/workshop given for the wives/girlfriends of the registrants. Fantasia Fair organizers hoped that, by this liberating exchange of ideas, the crossdressers and their wives would avoid future conflicts, based upon transvestism, and grow together a little more.

By sharing ideas, attitudes and experiences, Fantasia Fair made participants aware that each could grow in dignity and achieve an acceptable femme lifestyle. It demonstrated, as best it could, that indeed a transvestite could be free from fear and guilt.



Ms. Patricia

Ms. Andrea



Ms. Linda [Queen of Ages of Fashion Ball]

Ms. Kathy [Ms. Best Dressed]



Ms. Mary Ellen [Cinderella]

Ms. Winnie



Ms. Sally

Ms. Pamela

Ms. Cynthia

Ms. Betsey

Ms. Barbara [photographer]



More Drag Times . . .



"I SEE, YOU DO FEEL VERY STRONGLY ABOUT CHANGING YOUR SEX.....MAY I ASK FROM WHAT TO WHAT?"

Male Teats Give Milk!

An alert Minnesota TV furnished us with this tidbit of information. She monitored reports from a Georgia medical center that claimed that there is no physical reason why male breast tissue is incapable of giving mother's, er, father's milk. All that is necessary, doctors said,, is that there be sufficient physical stimulation to the mammary gland over a period of time.

In rare cases, non-production of milk is caused by a hormone inhibition, which can easily be overcome with the right blend of estrogen/progesterone and milk hormone. While doctors were spending funding to ascertain this, we already had the knowledge. Barbara Judith, one of the earlier contributors to DRAG, has been giving milk for at least four years now. In fact, it had become so common around the offices of DRAG, that at one point, a TV knowing of Barbara's ability, said to another trying on a bra: "Be careful or you'll squirt me," thinking all TVs could give milk any time! !

London Now Has TV Marriage Counseling Service

The National Marriage Guidance Council is considering setting up an advice service for transvestites — men with a desire to dress as women.

It will be supervised by a doctor who is a transvestite and writes in the current issue of the council's journal under the pen name, Dr. Rosemary Jones.

Dr. Jones claims that membership of the Beaumont Society — an organization for heterosexual transvestites and their wives — is increasing rapidly.

Just how many transvestites there are in the country is difficult to say, but they are thought to number between 10,000 and 200,000 males," he adds.

"Being a group susceptible to marital problems, these are the sort of numbers that could need counseling. But the basic problem is securely concealed since the transvestite is hard to detect when not 'dressed.' "

Church Excommunicates TV Sunday School Teacher

Though the Bible preaches in Genesis about the oneness of God, in whom there is no male and female, it was reported in HOSE AND HEEL, a newsletter of the National Alliance of Heterosexual Feminism, a member of the Alliance's Gulf Coast Chapter was cited for appearing in public in female attire in Mississippi. According to the Presbytery of South Mississippi, the offense of transvestism is contrary to the constitution of the church.

The member's response to the charge was "Thank you for the opportunity of allowing me to meet with the Session regarding certain allegations that I consider to be of a personal and private matter. However, I respectfully decline to do so. Further, please consider this communique to be my letter of resignation. Hopefully, my loss will be your gain.

"Connie" was a long-time member of this parish and had taught Sunday School there for years. It is regrettable that Connie has chosen not to fight her excommunication from the Presbyterian Church. Such are, of course, very personal decisions which few of us, hopefully, will never have to make.

SUBSCRIBE

CHECK ONE:

Enter my subscription to **DRAG** starting with issue #_____. Enclosed is \$_____.

Enter my subscription to **THE CROSS-DRESSER** beginning with issue #_____.
Enclosed is \$_____.

Enter my subscription to **DRAG** and The **CROSSDRESSER** as well. I understand that I can obtain both the CROSSDRESSER and DRAG for only \$18.00.

DRAG (\$12 first class mail)

CROSSDRESSER (\$10 first class)

DRAG (\$10 third class mail)

CROSSDRESSER (\$8.00 third class mail)

NAME _____

STREET _____

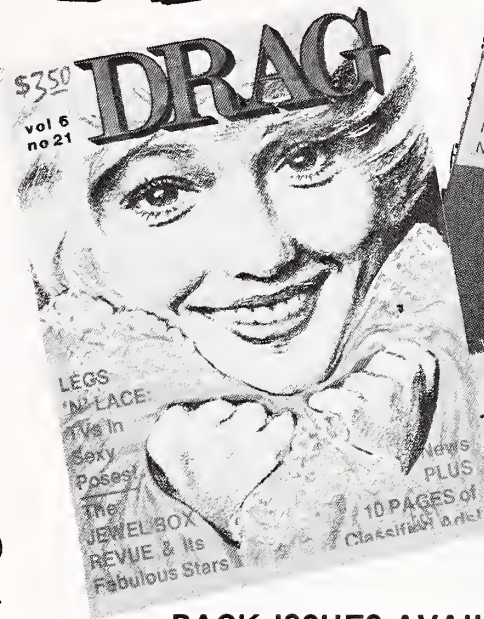
CITY _____ STATE _____

TELEPHONE _____ ZIP _____

Lee's Mardi Gras Enterprises, Inc.

P. O. Box 843

New York, N. Y. 10036



BACK ISSUES AVAILABLE —

DRAG #6, 7, 8, 10, 11,12 \$2.00 ea.

DRAG #13, 14 **\$3.00 ea.**

NEXT FOUR ISSUES: \$12.00 FIRST CLASS

THIRD CLASS: \$10.00

Foreign: Add \$5 for AIR MAIL

MAILED IN SEALED PLAIN

BROWN ENVELOPE.

FIRST LINE \$1.00 — EACH LINE THEREAFTER .50

NAME		AMOUNT ENCLOSED	
ADDRESS		PHONE	
CITY		STATE	ZIP

**We reserve the
right to edit or
reject all ads.**

Getting Together



NEW YORK **Box 15196**
N.Y.C. Beautiful young TS seeks Wall Street Journal-type man. Possibilities endless. Classic and discreet.



MIAMI, FLA. **Box 15191**
Fun-loving, uninhibited TV wishes to correspond with and meet others who are trim, attractive, and personable. Photo and frank letter, please. Phone, also, if local. Discretion assured and expected.

To answer, place reply in a sealed, stamped envelope. Place box number on the envelope in pencil and enclose 50 cents per letter. [Minimum \$2.00]

Lee's Mardi Gras Enterprises, Inc.
P. O. Box 843
New York, N. Y. 10036

CALIFORNIA **Box 15151**
Would like to correspond with transsexuals and drag queens only!! Must be attractive. Send SASE.

FLORIDA **Box 15146**
Young, novice bi-TV would like to meet others with similar interests. TV/TS, Bi-males and females, please write. Photos and phone preferred, discretion a must . . . also assured.

NEW ENGLAND/NEW YORK **Box 15107**
Bi w/m, 28, masc., intelligent, truly believes that boys do make the best girls! I'd love to meet a pretty young TV or TS for dates and hopefully a deep relationship. **STEVE**

NEW YORK **Box 15108**
Attractive male, 26, 5'10", 170 lbs., wishes to learn all there is to know about the art of crossdressing. I'm a good pupil and will repay my teacher in any way she desires. Please reply with photo and phone number, but I'll answer all.

NEW YORK **Box 15109**
Attractive novice TV, age 27, 6', would like to meet and date pretty TV, TS and girls. Also someone with patience and sincerity who will teach me the finer points of feminine dressing. **SHERYL**



KILGORE, TEXAS **Box 15186**
TV interested in corresponding and possible meeting in West Texas City. Answer all same day arrive. Please send photo. I'll do the same. 22, White Caucasian.

WASHINGTON, D.C. **Box 15145**
Dominant "Black Mistress," well endowed, would like to hear from other TVs who enjoy being sexually humiliated. I know what you want and have the equipment to satisfy. All applications with cute sissy photos will be answered.

CAMBRIDGE, MASS. **Box 15172**
Attractive, white male, age 32, would like to have a relationship with a pretty TV or TS. I will treat you with the respect due any woman. I think TVs and TSs make fantastic women. Photo appreciated, but will answer all letters.

CALIFORNIA **Box 15177**
TV, male, 30, would like to hear from TVs and TSs. I like to read TV stories, especially like to hear from those who can pass in public about their adventures. **Suzanne**

NEW YORK **Box 15169**
New York City mature sexy shem dresses up with garterbelts, high heels, make-up and lovely blonde wig. Having sweet lips and buns, will thrill you utmost!



KINGSPORT, TENN Box 15219
28-year-old pre-op TS wishes to correspond with men, TVs or TSs



for possible future get-togethers. Will answer all letters which include photo. I have been on



female hormone injections for approximately 6 months. Already have female figure. Can easily pass in public. RICKY

Box 15192
Love to hear from TS and TV and British People. Can anyone give me some cast-iron proof where TIM CURRY is?!!! Love, FRED

NEW JERSEY Box 15103
30-year-old TV wishes to meet new friends (TVs, TSs and women only.) Enjoy most cultures.

CHICAGO, ILL. Box 15104
27-year-old TV would like to meet other TVs, also young men to date. Photo, if possible. Also like to meet girls or older women who will teach me to dress and act like a lady. All letters answered quickly. JOANE

NEW YORK Box 15105
TV, 50 plus, 5'8'', 160 lbs., would like to hear from TVs, TSs who are sincere and love female clothes and lingerie. Also female who loves "TV," possible meeting later, but first all enjoy letters so we can get acquainted. MARLA

FT. MYERS, FLA. Box 15106
Attractive pre-op TS desires to meet other TSs and TVs who can pass. Also like to date intelligent men over 6' tall.

NEW JERSEY Box 15147
TV, 5'8'', 160 lbs., wishes to meet understanding females and other TVs, would love to meet again the girl who put her arms around my neck at Lee Brewster's ball. I wore a white skirt and yellow heels.

TORONTO Stocking Stuffer Box 15102
Stockings, garter belts, lingerie, silks and satins are very important in my life. If they are your first love, whether I wear them or you wear them, you must write me. I have super respect for femininity.

OAKLAND, CALIF. Box 15204
TV, 28, 5'8'', 150 lbs., attractive, wishes to meet other TVs or TSs. All letters answered. Photo appreciated. LAURA

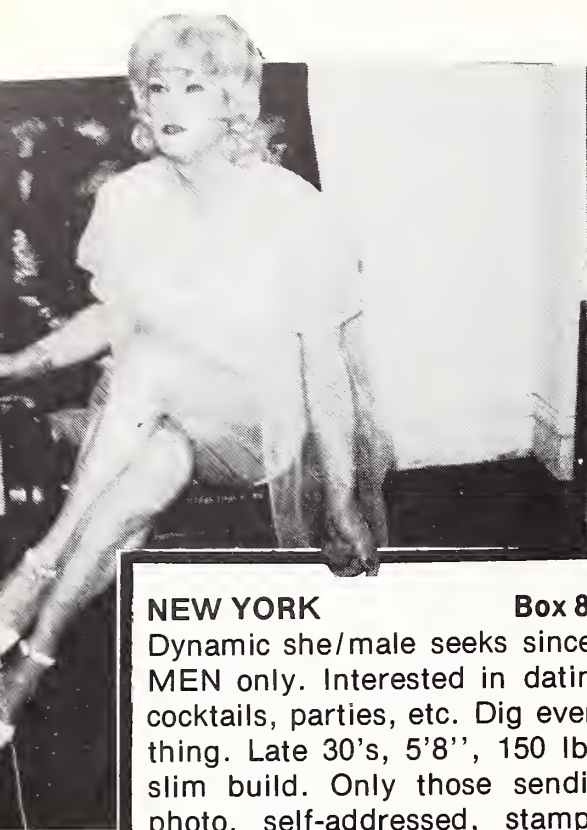
HAMPTON, VA. Box 15110
Young TV would like to meet interesting people who enjoy cross-dressing. Am inexperienced but open to suggestions. Would love to exchange photos. CAROLYN

CHICAGO, ILL. Box 15111
TVs looking for help and learning. Now is the time to contact us. Gal and Guy really with it. Let's get going.

NEW YORK Box 15180
Outstanding NYC model, masseur, escort, available for dates publicly or privately. Masculine, congenial, sincere, discreet. Moderate fee. Mark. 212-288-4920



BAY AREA, Calif. Box 15195
Amateur TV seeks sincere friendships, preferable female or TS interested in teaching me the art of crossdressing, makeup and hair/wig styling. I love female domination and bondage . . .



NEW YORK

Box 842

Dynamic she/male seeks sincere MEN only. Interested in dating, cocktails, parties, etc. Dig everything. Late 30's, 5'8", 150 lbs., slim build. Only those sending photo, self-addressed, stamped envelope (SASE), will be answered. RUSTY

RHODE ISLAND

Box 15161

Young pretty pre-op TS wishes to correspond with and eventually meet TSs, TVs and interested men in Southern New England area. Please send photo. Jennifer

NEW YORK

Box 15160

Young and feminine bi-tv wants to meet with persons sharing same interest. Photo and phone speed reply. Sue.



NEW YORK

Box 15153

Attractive transvestite with gorgeous gal friend for exotic get togethers with generous mature bisingle couples. New York City and can travel. Enclose phone number please.

NEW YORK

Box 15152

New York TV, 22, 5'7", 155 lbs. interested in meeting other TVs for friendship and love. Have a good personality and look good when dressed. Send photo if possible.

IRELAND

Box 15194

Bobbie, age 35, 170 lbs., would like to correspond and meet with TV/TS, pre-op or post-op. Versatile, even-tempered, outgoing, many interests. Own business. View to sincere relationship and partnership in the business. Any colour, religion; discretion always . . . anywhere.

CENTRAL PA.

Box 15127

Hetero TV, young, 5'9", 150 lbs., would like to meet and correspond with other TVs and TSs and understanding females, especially in Pa., N.J., and Maryland area. Photo and phone appreciated, but all will be answered. SUSAN

DC AREA

Box 15130

Male would love to meet feminine shemale, F.I., TV, drag queen, pre- or post-operative TS for fun and friendship. Gentle is my name, pleasure is my game. Discretion required and assured. 6'4", 270 husky pounds. Phone number, if convenient.

NEW YORK

Box 15185

A 2½ room furnished apt. in a quiet setting equipped with private bar, lovely paneled walls, ample mirrors, has own separate entrance, is available in lovely residential area of Queens. Either on a single or share basis. Ample parking to shops and transit. We understand. (212) 896-9582.



TORONTO, CANADA

Box 15170

Male, 26, hetero TV, wants to meet or correspond with others. Should be able to exchange ideas and photos.



CALIFORNIA

Box 15179

Long Beach TV, 26, 6'2", 135 lbs. wishes to meet other young TVs. Would also like to correspond with TVs in other states. Please send photo. SHEILA



NORTH CAROLINA Box 15164

Effeminate petite DRAG QUEEN with shapely legs, pretty feet, hot tongue. Expertise of foreign arts, B/D, lesbianism. Show expertise. Some travel. Sexy color pictures \$5 for 6. SASE, photo and phone assure speedy reply.

CALIFORNIA Box 15197

Collector interested in obtaining pictures and stories of petticoat punishment. Like to meet pre-op trans for dates, discussion. Will send photo . . . you, too.

NEW YORK-CHICAGO

Box 15198

JOHN PROWETT!!!!!! Please call Barbara Judith (212) 263-5142. I would like to hear from you.

NEW YORK Box 15199

N.Y.-N.J. TV, 32, would like to meet and/or correspond with anyone with similar interest. Will answer all, but those with photos will be answered first.

NEW YORK Box 15200

Good-looking male, age 28, 5'10" 160 lbs., desires relationship with attractive, feminine TV or TS. Enjoy quiet afternoons and evenings, music, good discussion, and fun times with sensitive, affectionate TVs and TSs. Love to love and will treat you as the femme you are. Photo and phone, please, but will answer all.

PHILADELPHIA, PA. Box 15186

TV interested in corresponding and possible meeting in West Texas City. Answer all same day arrive. Please send photo. I'll do the same. 22, White Caucasian.

PHILADELPHIA, PA. Box 15149

I am interested in meeting mature men for dates. I know I can make you happy. Phila. and Jersey area
LOIS ...

BROOKLYN, N. Y. Box 15174

Hetero TV, 26, and on the "Big Mama" side, wants to rap with all sisters who can honestly talk about our very special feeling. I'll answer every letter — those who send photos will get some in return. Love you all. DEBBIE

NEW YORK Box 15201

Attractive white male age 28, 6', 190 lbs., college grad wishes to meet attractive TV or TS for fun dates. Please send photo and phone . . . but will answer all.

NEW YORK Box 15132

N. Y., N. Y., male 30, would like to correspond, meet with others interested in feminine life and clothes. JEAN

S. W. MICHIGAN Box 15133

36 years young, bi-male, married, lifelong closet TV, love making new friends, sincere sympathetic, my motto, "Pleasure, not prejudice." Correspondence and? . . . photo appreciated. BILLIE

MIAMI, FLA. Box 15135

Very sensuous, attractive bi-TV in southern Fla. area wants to hear from other cute slim TVs and interested females in SE Florida. Photo and phone a must. No S/M-B/D.

WEST. PA. & EAST. OHIO

Box 15139

TV, 36, would like to hear from females and TVs. I will answer all letters and very excited to hear from you.

NEW YORK Box 15175

Novice TV seeks understanding woman, TVs and TSs for fun and friendship. Loves to wear sexy lingerie and dresses. Photo and phone, please. DARLENE



TEXAS Box 15142

Texas, white, married TV, age 31, wishes to contact and swap pics with any TV/TS or female. I am into makeup and hair styles. I will answer any with pictures.

NEW YORK-NEW ENGLAND

Box 15193

Bi w/m, 28, truly believes that boys make the best girls. I would like to meet young TVs and help them explore their own womanhood. I can make you feel comfortably feminine by treating you like a lady. I am masculine and a nice guy. Discretion assured.
STEVE



Philadelphia Suburb Box 15202

Two foxy and sexy queens will date males, females, TVs and all. We are discreet and real. Also dig bizarre interests!

DETROIT AREA Box 15113

Bisexual handsome male would love to meet shemale, TS, F.I., drag queen or TV for fun and friendship. And female who would like to dress me in lingerie. Very sincere, affectionate, gentle, fun-loving and discreet. Will please in all ways. 5'7", 140 lb., 37. Look younger, intelligent, clean. Photo desired but not required. Will answer all.

CENTRAL VIRGINIA Box 15123

White male, 25 years old, 6', 165 lbs. and devastatingly charming at times(!), wishes to contact, meet and develop possible emotional relationship with certain friendly and femme shemales and/or TVs. Sweetness and sincerity are the keys. Encouragement and sensitivity are also a plus. My interests include music, ink drawing, motorcycling, lounging, camping and love. Serious girls only, please. All letters with clear photographs answered first.

NEW YORK, L.I. Box 15124

Non-op transsexual would like to receive correspondence from all. Photos appreciated. I'm 24, 5'10" bisexual and can pass.

TORONTO, ONTARIO Box 15112

Male TV likes to meet TVs. Female or male. Seeks to share photos and dressing hints. I am a hetero, age 25, 5'9", size 18. Shoe 10. Live in west end of Toronto. Not able to use home to crossdress.

W. SUFF., CO., N.Y. Box 15115

32-year-old caucasian novice and into rubber desire male or female friendship. . . in local area. Will Correspond. Love to dress up. Please SASE and picture. Love, CATHY

NEW YORK Box 15118

Tall, slim, attractive bi-TV seeks meetings with other bi-TVs. Have special interest in films of wrestling lesbians. Include phone for quick reply.

OREGON Box 15114

Hi! I'm Janice. Am very friendly and am perfectionist at make-up. Love to write letters and exchange photos. Won't you write me real soon? Don't forget that photo! Love, JAN



NEW JERSEY Box 15203

Young, attractive college ed. TV, passes easily, seeks mature gentlemen into the arts for dates. TVs, TSs, also. No b/d, s/m. Send photo SASE, TERRI



RICHMOND, VA. Box 15167

Hi! My name is Kathy Kay. I'd like to correspond with and meet other TVs and queens. Maybe we could attend drag shows and balls together. Discretion assured. Photo and stamp appreciated, but will answer all.

TEXAS Box 15126

Hot, Texas queen, young, super attractive, interested in meeting men. Love it all. Can travel or entertain.

PENNSYLVANIA Box 15206

Phila Area. Male TV. Am very feminine. Love to appear publicly. Wishes to hear from other TVs, TSs, understanding women or men who would like to share an evening out. Please send photo for prompt reply. ELAINE







New York
has New
TV Boutique

LEE'S MARDI GRAS *Boutique*

TO ORDER BY MAIL WRITE FOR
CATALOGUE! \$1.00.

HOURS: 12 pm til 6 pm (Monday thru Saturday)
Late Night 12 noon til 8 pm Thursday

Come by and say hello. We have clothes, lingerie, wigs and one of the largest collection of books and magazines on the subject of transvestism in the world. To our knowledge we have every book and magazine currently available on the subject from ALL publishers including: **MUTRIX, EROS-GOLD-STRIPE, CHEVALIER, EMPATHY, NEPTUNE** and, of course, **QUEENS PUBLICATIONS**. Why deal with others when you can get your books and magazines from one source!

(212) 947-7773 (12 noon til 6 pm only, please!)

LEE'S MARDI GRAS ENTERPRISES, INC.
(Between 41st & 42nd Sts.)
565 Tenth Avenue [one flight up]
New York, N. Y. 10036

"A Place To Begin"